



TECHNICAL RIDER

Dare to Claim the Sky

Provided by Sharon Nyree Williams

Revised: March 2020

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STAGE

The performance is flexible on the type of stages that it can be performed. It has been performed in a venue that is a proscenium stage and holds 1,000 audience members. As well as, a Black Box that held up to 90.

Floor Surface:

A flat, level, and clean surface, safe from all obstructions, protrusions (nails, screws, etc.), and debris shall be provided by the venue. If the venue stage is raked, please alert us to the angle of the rake (no more than 1/4" per foot is requested). Stage shall be swept and damp mopped by the venue prior to the arrival of the artist for spacing and technical rehearsals, and before each performance. A sprung wood floor is the ideal performing surface. Other acceptable surfaces include painted and/or sealed wood and marley flooring.

SCENIC ITEMS AND PROPS

If the stage is to be used by another production during the technical rehearsal and performance period of *Dare To Claim the Sky*, adequate on-site storage for the following items shall be provided by the venue. (Pictures Below)

Scenic items to be provided by the presenter:

- 1 Living room chair with arms
- 1 Small bookcase (can be substituted for a side table or Black Block)
- 1 Floor Lamp (working)
- 1 Wooden Stool
- 1 Floor Rug

Scenic Items to be provided by the artist:

- 1 Living room chair with arms (if local venue)
- 1 8X10 Maya Angelou picture
- 1 Glass

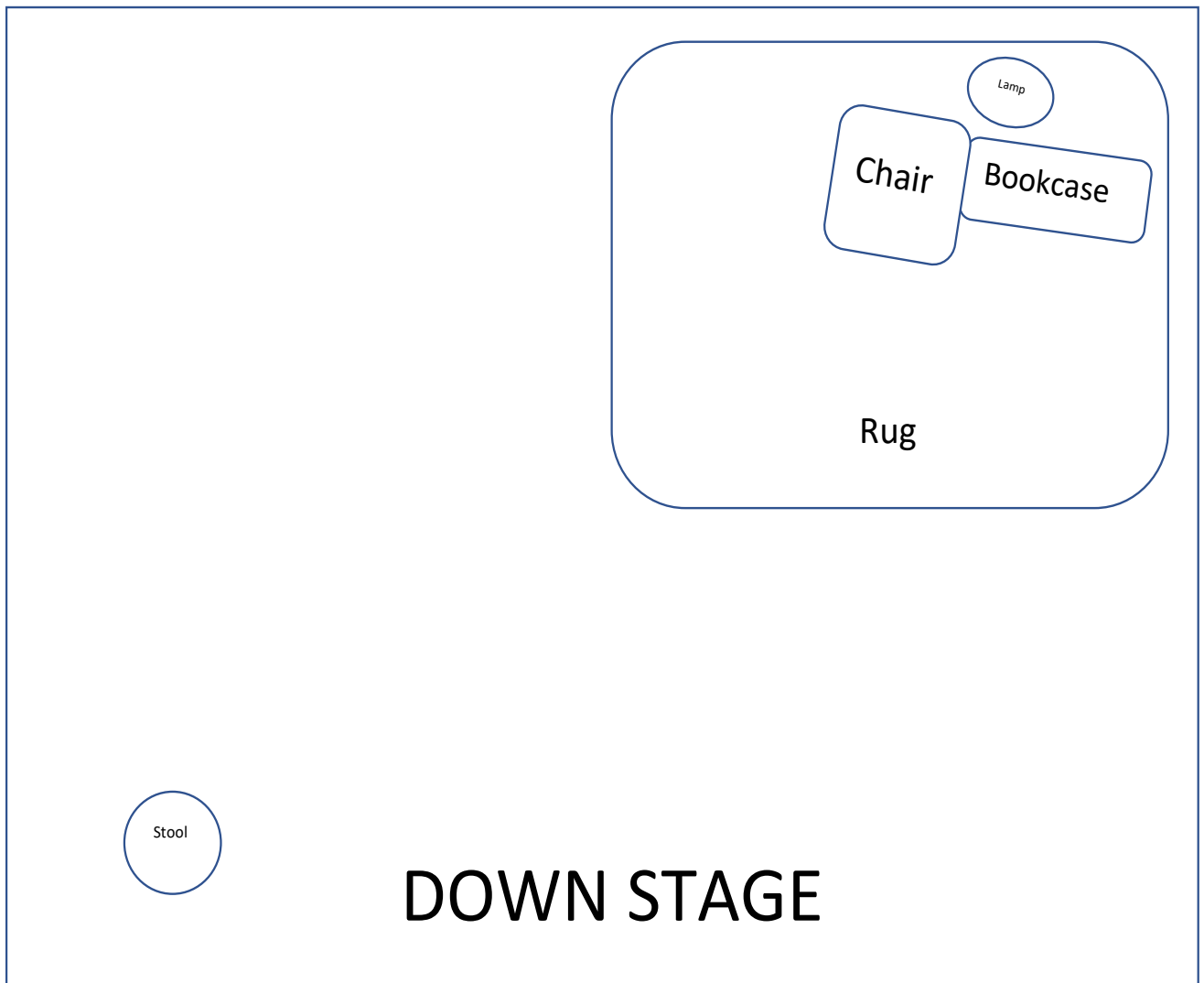
- 3 Electric tea candles
- 1 Small Elephant Figurine
- 1 Red and black handkerchief
- 3 Family pictures
- Several Books



Photo by Michael B. Maine



Photo by Michael B. Maine
STAGE PLOT



SOUND NEEDS

- 1 Headset Wireless Microphone (on standby)
- 1 Laptop hookup
- 1 PA System
- 1 Mixer

The venue shall provide sufficient audio for the audience depending on the size of the venue. If needed, based on the size of the venue, on-stage monitors shall be provided for the artist to hear the sound cues. The venue shall provide an audio mixing console capable of inputs and outputs for the main house speaker system and auxiliaries for the on-stage monitors (if needed).

SOUND CUES:

The artist will provide sound files via Q-Lab (computer can be provided) and will require a 1/8th inch connection to sound board.

TALK BACK MICROPHONES:

If a post-show talk back is requested and approved by the artist, the venue shall provide a wireless hand-held microphone for audience questions (if needed based on the size of the venue).

LIGHTING

Overview:

Depending on the type of venue (proscenium, black box, studio, etc.) the show will adapt the lighting based on what it has available. If the venue can provide a theatrical lighting and control system that would be preferred. The primary clothing colors are black and red. A hat and hoodie will be worn.

Lighting Areas:

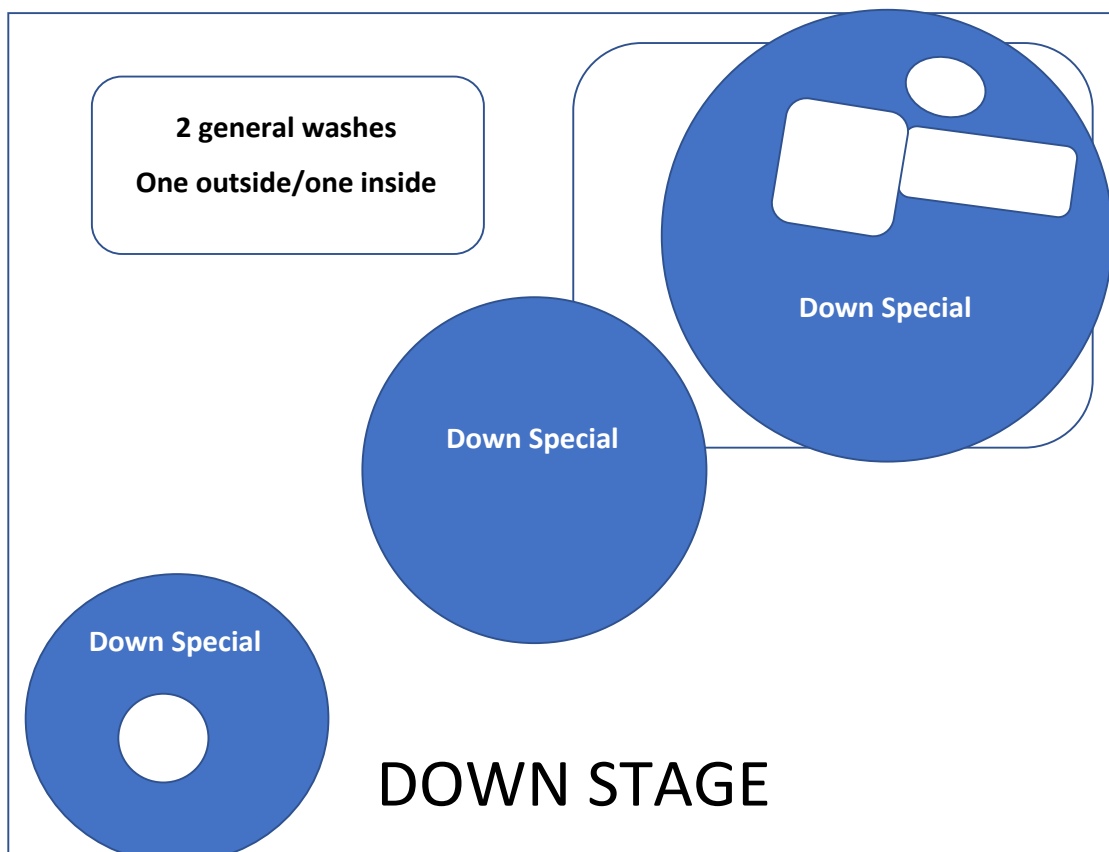
Dependent on the size of the stage, the ability to isolate three areas as follows:

- Upstage left
- Centerstage
- Downstage right

Lighting Washes:

Depending on the capabilities of the lighting system and the available inventory in the venue.

- A cool wash ((R65)ish)
- A warm wash ((R11)ish)



COSTUME

Artist's Costume:

The artist will provide her costume for the production.

The venue shall provide (1) hanging rack with hangers.

DRESSING ROOM

Facility:

Venue shall provide a private, secure, lockable, clean, and well-lit dressing room with good HVAC (heating, ventilation, and air conditioning) in close proximity to the stage.

The dressing room shall be equipped with a lit mirror, chair, makeup table clothing rack with hangers (4) at a minimum. The dressing room shall contain a private bathroom, or one within close proximity, which contains a sink and toilet with functioning hot and cold water supply. Venue shall provide paper towels and hand soap.

Amenities:

Venue shall provide room temperature spring water, in the dressing room.

TALK BACKS AND PANEL DISCUSSIONS

At the artist's discretion, she is willing to participate in post-show talk backs with the audience, and panel discussions scheduled on non-performance days. Artist shall be given at least 72 hours notice of all talk-backs and discussions, and it is the artist's right to cancel her appearance at these functions for any extenuating reason. For post-show talk backs, please allow the artist five minutes upon exiting the stage after the curtain call to refresh herself before the talk back commences.

TECHNICAL CREW

The producing organization shall provide one audio console operator and one lighting console operator for all technical rehearsals and performances. The producing organization shall also provide adequate crew to "load in" and "load out" the production as needed. The artist can provide a script copy that contains lighting and sound cues for a stage manager to call the show. The stage manager shall be hired by the producing organization or provided by the company. The stage manager shall be in attendance at all technical rehearsals.

NOTE: Technical crew needs may shift if the show's Technical Director (Dom Thomas) is able to work the performance.

ACKNOWLEDGEMENT OF RECEIPT OF THIS RIDER

A representative of the producing organization shall sign and date in the areas below, returning one copy to the artist no less than thirty calendar days prior to the first public performance. By signing below, the producing organization acknowledges the receipt, understanding, and agreement of the specifications contained within this technical rider.

Signature of representative

Printed name of representative

Date