



HOSPITALITY RIDER

Dare to Claim the Sky

Provided by Sharon Nyree Williams

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LODGING, TRANSPORTATION, PER DIEM, FOOD AND DRINK

For all venues outside of the Seattle, Washington metro area, the producing organization shall provide lodging and round-trip transportation for the artist.

When the artist is in residence, the producing organization shall provide a daily per diem (TBD) to the artist, or be willing to reimburse the artist for receipts turned in to the producing organization for acceptable expenditures.

Lodging:

The producing organization shall provide hotel accommodations or a sufficient homestay (Airbnb, HomeAway, etc.) for the artist. Hotel should be one non-smoking room with a single/double bed with a bathroom in the room. Homestay should be a studio or one bedroom apartment with its own entrance and no shared amenities. Check-in shall be at least one day prior to the first technical rehearsal and/or performance date. Check-out shall be at least one day after the final performance date. All lodging must be approved by the artist prior to booking. Complimentary wi-fi should be provided.

Proximity and travel between lodging and venue:

The location of the hotel shall be convenient to the performance venue. Acceptable walking distance between hotel and performance venue is one-quarter mile, and the artist shall have the right to request transportation if needed. If the artist has driven a vehicle to the hotel, and the hotel requires a parking fee, the producing organization shall cover the parking fee.

If the venue is not within walking distance of lodging, then the producing organization shall cover mileage, at the current compensation rate, for the artist's vehicle, or provide round-trip ground transportation. If the artist shall be taking a taxi, Uber and/or Lyft the producing organization shall reimburse the artist for receipts turned in to the producing organization for acceptable travel expenditures.

Venue parking:

If the artist has driven a vehicle to the venue, provide one parking space in close proximity to the venue. If venue parking is located within a "paid parking" area, the producing organization shall cover this parking fee.

Transportation:

Producing organization shall cover the cost of round-trip travel to the venue for flight, train, or auto as stated below.

Flight: provide one round-trip coach class ticket departing from Seattle-Tacoma International Airport (SEA) to an airport convenient to the venue location. Non-stop flights are preferred, but one-stop flights are also acceptable. A flight with two or more stops shall be approved by the artist prior to booking. All layovers are to be no longer than 60. Provide ground transportation, or reimbursement to the artist, from the arrival airport to lodging or venue.

Train: provide one round-trip coach class ticket departing from Amtrak/Sounder Station, Tukwila, Washington (TUK) to a train station convenient to the venue location. Direct trains are preferred, but one change of trains is also acceptable. A train route with two or more changes shall be approved by the artist prior to booking. All train station changes to be a minimum of 60 minutes from arrival to boarding. Provide ground transportation, or reimbursement to the artist, from the arrival train station to lodging or venue.

Auto: If the performance venue is within driving distance of Seattle (less than three hours), the artist has the right to drive her own vehicle, or rent a vehicle. Provide reimbursement for mileage, at the current compensation rate, for the artist's vehicle, or cover the cost of the round-trip rental vehicle with insurance rider.

Baggage:

Producing organization shall pay all costs for luggage/equipment that is necessary for the performance.

Food and Drinks:

Complimentary snacks to be provided during technical rehearsals: fruit (seedless grapes, strawberries, apples, mandarins (cuties), cheese and crackers, slightly salted cashew nuts, and chocolate (Peanut M&Ms, Hershey chocolate with Almond, and or Dove). Artist is allergic to cherry tomatoes, snap peas, peaches, plums and grapefruit.

Complimentary drinks to be provided during technical rehearsals: hot tea (green, black and or lipton), orange juice, spring water, coke (no Pepsi or off brands).

Additional company personnel:

Producing organization shall provide lodging, transportation, per diem, food and drinks for additional company support personnel as needed. This may include one or all of the following the productions director, technical director/lighting designer, and/or stage manager. The same terms and conditions mentioned above for the artist shall also apply to these personnel with travel from their respective home cities.

ACKNOWLEDGEMENT OF RECEIPT OF THIS RIDER

A representative of the producing organization shall sign and date in the areas below, returning one copy to the artist no less than thirty calendar days prior to the first public performance. By signing below, the producing organization acknowledges the receipt, understanding, and agreement of the specifications contained within this technical rider.

Signature of representative

Printed name of representative

Date